

# elle roberts

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## bio

elle roberts is a writer, artist, and facilitator based in downtown Indianapolis. Her work amplifies sociopolitical issues with a focus on race, class, gender, and sexuality. elle creates and facilitates community programming and performs her music and essay readings throughout Central Indiana. elle is a graduate of Purdue University with a degree in Organizational Leadership and a lifelong student of black feminist theory and praxis. She is the founding organizer of shehive, a defunct four-year grassroots gender equity project, and anthropologetics, a writing and facilitation space exploring the connections and collisions between the personal, poetic, and political. elle is currently writing a series on communal accountability and hosting hateration, teach-ins about the dangers of a potential hate crimes law in Indiana.

## projects

### shehive

[shehive](#) was a grassroots gender equity project based in Indianapolis that hosted meetups, interactive workshops, and visual and performing art shows featuring all women artists over the course of three years.

### anthropologetics

[anthropologetics](#) is an exploratory writing space drawing on Zora Neale Hurston's storytelling, Ida B. Wells' journalism, Rosa Parks' advocacy, Ella Baker's organizing, and Octavia Butler's futurism. Writing projects include [personal essays](#), [political critique](#), and series about [hate crime legislation in Indiana](#) and [accountability for community organizers](#).

### hateration

Inspired by research for [Against Hate Crime Legislation](#) series, [hateration](#) is a monthly teach-in series unpacking hate frameworks and the potential impact of a hate crimes law in Indiana.

## *publications*

### NUVO

[Debunking "Black-on-Black Crime"](#)  
[Phoenix: Rising from the Ashes of Abuse](#)  
[The Wrong Side of Domestic Violence](#)  
[Resist Stop and Frisk](#)  
[A Woman's Choice](#)  
[Manners, Please: A Case for Consent Education](#)  
[The Crossroads of Reproductive Justice](#)

### Indianapolis Recorder Newspaper

[Big Freedia Bounces into Indy](#)  
[Bold Black Voices, Filling the Gap](#)  
[Quiet as Kept](#)  
[Black Women and Reproductive Justice](#)

### Wabash Review

[An Interview with Author Eve Ewing](#)

### Broadsheet Zines

Psychphonics Didactic / [Dead Black Men Don't Lie](#)  
Assymetry: A Selection for a New Old America / [Pray Without Ceasing](#)  
Assymetry: A Selection on Organization and Mobilization / [Say Word?](#)

## *recent highlights*

### Interview

Central Indiana Community Foundation's For Good Podcast  
[Central Indiana's LGBTQ Community](#)

### Award

[Safety Pin Box](#) Black Women Giving, May 2017 micro-grant recipient

### Video

Creative Mornings Indianapolis, [June 2016 featured speaker](#)

### Keynote

Younger Women's Taskforce of Greater Lafayette, [August 2018](#)  
IUPUI LGBTQ Center HOT CON, [October 2018](#)

## *commitments*

Indianapolis Cultural Investment Advisory Committee / [Create Indy Fund](#)  
[ArtSpeak](#) Advisory Board  
[AFSC Indiana](#) Program Committee